

Northern Tunes

from Sweden, Norway, the Orkneys and Shetland Isles

Äppelbolåten

Dalarna, Sweden



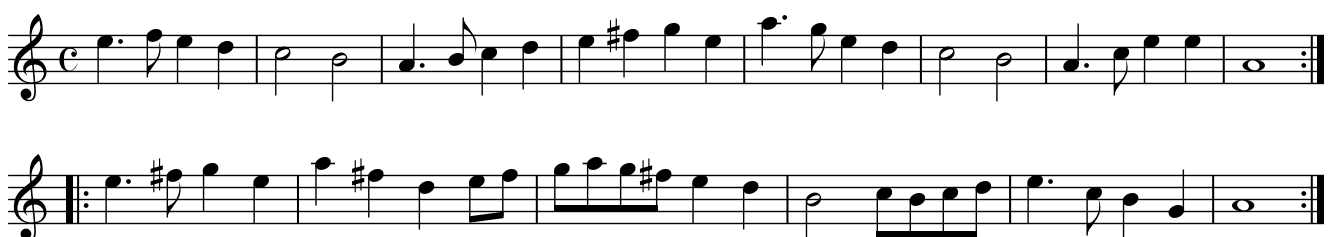
Gärdebylåten

Hjort Anders Olsson, Dalarna



Oxbergs Marsch

Dalarna, Sweden



Schottis från Idre (D)

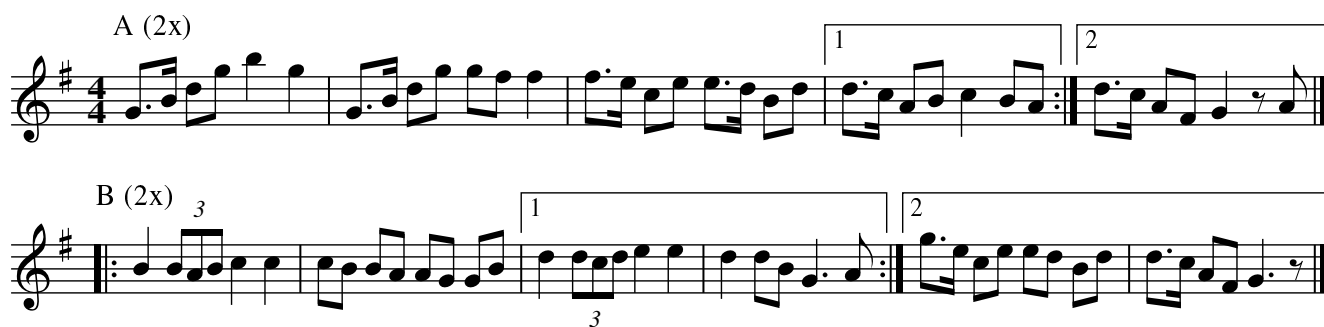
(Sweden)



Schottis efter Erik Nilsson (haka på dej Britta)

AABB

e. Erik Nilsson (Sweden)



Schottis från Haverö

(Uppland, Sweden)



Schottis från Haverö (Em)

transposed to Em for play on C whistle - (Sweden)



Schottis från Idre (Dm)

e. Storbo-Jöns (Sweden)



Schottis från Idre (Em)

transposed to Em for play on C whistle - e. Storbo-Jöns (Sweden)



Thore's Schottis

Thore Härdelin (Sweden)



Mockfjärdlåten

Dalarna, Sweden



Gairsay

Ronnie Aim (Orkney)



Hakki's Polka

Tom Anderson (Shetland)



Norsk "3 Keys" Schottis

ABCCDD

Norway

A (1x)
Dm G Dm C Dm A7 Dm

B (1x)
F G Dm C Dm A7 Dm

C (2x)
D A7 1 G A7 2 G A7 D

D (2x)
B $\flat$ C7 F Dm 1 F Gm Dm A7 2 F A7 Dm

Schottis Från Norrbotten

Norrbotten, Sweden

Polska Från Hälleforsnäs

Södermanland, Sweden



The Holms of Ire

Karl Cooper (Orkney)



Da Ferry (Da Faery)

Yell, Shetland

Musical score for "Da Ferry (Da Faery)" in D major, 4/4 time. The score consists of four staves. The first staff contains the first line of music with chords D, D/A, E7, A, G, D/F#, Em7, and A7. The second staff contains the second line with chords D, D/A, E7, A, G, A7, D, and D/A. The third staff contains the third line with chords D, D/A, D, D#dim, Em, G/D, C#m7b5, and A7. The fourth staff contains the fourth line with chords D, D/A, D, D#dim, Em7, A7, D, and D/A. The piece ends with a double bar line.

Lay Dee At Dee

Yell, Shetland

Musical score for "Lay Dee At Dee" in D major, 4/4 time. The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line of music. The third staff contains the third line of music. The fourth staff contains the fourth line of music. The piece ends with a double bar line.

Miss Spence's Reel

John Anderson (Yell, Shetland)

Musical score for "Miss Spence's Reel" in D major, 4/4 time. The score consists of two staves. The first staff contains the first line of music. The second staff contains the second line of music. The piece ends with a double bar line.

The Old Polka



Dancing Waves

Davy Eunson (Orkney)

